INFORMATION LETTER №1

Dear colleagues!

«Azerbaijan University of Architecture and Construction»

Invites scientists, postgraduates, undergraduates, and students to participate and publish results of their research in International Scientific Conference

"Contemporary Problems of Design IV"

Official languages of the Conference are Azerbaijani, russian and english, turkish

The aim of the IV International Scientific Conference "Modern problems of design" is to explore the current issues in contemporary design and discuss the development trends of artistic project activities. The conference will focus on defining the role and significance of modern architectural and art fields in the system of relationships between humans, design, and the environment. Special attention will be given to the impact of design on urban and object environments.

The conference will cover topics such as the role of modern designers in organizing the environment, the fusion of art with new technologies, and their influence on design processes. Additionally, the artistic language of 21st-century design and art, the interplay of functionality, lifestyle, and object environment, and the dialectics between rational and irrational elements in the designer's creative processes will be discussed.

During the conference, participants will discuss such issues as:

 - The role of the design system as a principal organization of the environment;

- Aesthetics of minimalism in the culture of life; stage influence combining art with science and technology for design creativity.

- Language of professional expressions of 21st century design and art.

- The concept of interconnection of functionality, aesthetics, lifestyle and environment.

- Dialectic of the designer in rational and irrational the creative process of shaping and organizing the environment.

International Scientific Conference will publish the results of theoretical and applied research on topical issues:

- <u>Art history and cultural factors of design</u>: dialogue of cultures, national and ethnic cultures of different countries.
- <u>The language of artistic expression of modern design</u>: ethnic traditions, modern trends in the development of fine and decorative arts, design, architecture, etc.; problems of actualization and preservation.
- <u>Pedagogy</u>: prospects for improving vocational education, methodology training in design, teaching methods in professional training of specialists in areas of fine and decorative arts, design and architecture.
- <u>Prospects for the development of the design of the architectural environment.</u>
- <u>Application of information technology in design</u>
- <u>Entrepreneurial aspects of project activities.</u>
- <u>Ecology and design</u>
- <u>Design-modern materials and technologies</u>

Deadlines:

Application for participation in the Conference and articles will be accepted until December 15, 2024 to the address: *department.design1@gmail.com* (department of Graphic design and media) or dep6@azmiu.edu.az

Notification of acceptance of materials will be sent on your e-mail address until January 1, 2025.

The organizing committee reserves the right to refuse to publish an article if the uniqueness of the text of the article will be less than 70% for students and 80% for teachers and if the article does not meet the requirements.

Published articles (at the request of the authors) can be included as reports on international conference to be held in March 11, 2025. (Conference date will be specified later)

Rules for applying for publication in the journal

APPLICATION

Full Name:	
Country, city	
Place of work, position, scientist degree	
Publication title	
Contact address for mailing Phone number	
E-mail:	

Requirements of formatting and volume of the articles

The completed application and the text of the article are sent in separate files * .doc or * .rtf (archiving in * .zip or * .rar formats is possible). The file name of the article must contain the last name the first author of the article and the word "article" (for example: "Ivanov_article.doc").

File name applications must contain the name of the first author of the article and the word "application" (for example: "Ivanov_application.doc").

1. The volume of materials in the article is from 9 to 30 thousand characters.

2. The text should be typed using Word for Windows with the following formatting:

- font –Times New Roman, font size – 12, line spacing 1.5;
- annotation and keywords - size 12;
- annotation in English - size 12;
- all margins are 2 cm each, paragraph indentation is 1.25 cm;
- orientation - portrait, no hyphenation, no page footnotes.

3. Figures, tables and graphs should have titles, and if they are in the article

several then numbering.

4. Bibliographic references to sources are formatted as in-text links, then available as a bibliography. References (links to sources) in the text of the article conclude in square brackets (for example: [2]). If the link is to a specific fragment the text of the document, the reference also indicates the pages on which the object is placed references (for example: [2, p.81]).

5. Location and structure of the text within the article:

- UDC Index;
- Full name (size 12, right justification, lowercase letters);
- on a new line, information about the author (s): academic title, academic degree, position, department, place of work, study (size 12, alignment on the right edge, lowercase letters);
- through the line the name of the article (size 12, center alignment, capital letters letters);

- through the line annotation (size 12, width justification, lowercase letters);
- keywords on a new line (size 12, left alignment,lowercase letters);
- through the line information about the authors in English (size 12, alignment left, lowercase);

- on a new line the title of the article in English (size 12, alignment left margin, capital letters);

- annotation in English on a new line (size 12, alignmentwidth, lowercase);
- keywords in English on a new line (size 12, alignment left margin, lowercase letters);

- through the line the main text of the article (size 12, justified alignment); through the line bibliography (size 12, left alignment).

The bibliographic description of the publication includes: surnames and initials of the authors (all, regardless of their number), the full title of the work, as well as the edition in which published (for articles), city, name of publisher or publishing organization, year editions, volume (for a multivolume edition), number, issue (for periodicals), volume of publication (number of pages - for a monograph, first and last pages - for the article).

Typing requirements

1. Between the words of the text, one space should be left (two or more are not allowed). Initials should be typed with spaces: T. Sh. Bakirova.

2. The hyphen must be different from the dash, for example: the historic-cultural heritage of the ethnos at the end of the XIX - early XX centuries.

3. The dash should be the same style throughout the text, with spaces on the left and right, behind

with the exception of the design of numbers and dates: p. 39–41, 1920–1935, T. 1–3.

4. The quotation marks should be of the same style throughout the text.

5. When dialing Roman numerals, the Latin keyboard is used: VIII, XV, II, III. Not allowed: У111, ХУ, П, Ш.

6. When typing, the use of styles is not allowed, columns are not specified.

7. When using fonts (except Cyrillic or Latin) for typing quotes in the language. For the tradition under study, it is necessary to send a file with a font together with the article.

8. The use of automatic lists is not allowed.

9. Tables should be placed directly in the text of the article, numbered in order. Should adhere to the principle of uniformity: all tables must have thematic headings or all without exception have no titles. All information in the columns should be typed in size 12 of the main font.

10. Note examples should be placed in the text of the article or are located at the end of it. They must

be numbered and named.

11. Photos to illustrate the content of the article should be provided in electronic form in jpg format. They should be numbered, their detailed names and / or comments to they should be provided in a separate file.

12. When quoting previously unpublished folklore texts, you should cite them full passport data: who, when, where and from whom recorded this sample, year of birth informant (and other details, if known), as well as the storage location of the audio recording or manuscripts now.

Example:

UDC

Tarana Bakirova Shaig

PhD in Architecture, Associate Professor

Azerbaijan University of Architecture and Construction

RESEARCH OF THE STRUCTURE OF THE SYMBOLS OF THE TURKISH CULTURAL HERITAGE

Annotation. Text text text text.

Keywords. text text text text.

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Azerbaijan, Baku

RESEARCH OF THE STRUCTURE OF THE SYMBOLS OF THE TURKISH CULTURAL HERITAGE

Summary. Текст текст текст

Keywords: Текст текст текст

Formulation of the problem. Text text text text text text text text

text text text text text text

Analysis of the literature. text text text text

Purpose of the article - text text text text

Presentation of the main material. text text text text text text

text text text text text text text text text text text text text

text text text text

Conclusions. text text text text text

Literature

1. Dadash S. A. Theory of the formal pictorial language of the Turkic miniatures / S. A. Dadash. - Istanbul: Mega, 2006 .-- 124 p.

2. Samolin W. Hsiung-nu, Hun, Turk. / U. Samolin // Central Asiatic Journal. - 1957. - No. 3. - S. 149-150.

3. Dadash S. The author's word about the book theory of architectural shaping. [Electronic resource] / S. Dadash. - Access mode: https://issuu.com/taranabakirova/docs/design_topics_of_conference